

Ultimate Dance Company  
Policies and Procedures for  
Recreational & Competition Students

**Registration Fee:**

A registration fee of \$25 per student is due at the time of registration. This is a non-refundable fee and ensures enrollment in classes. Your registration fee covers registration, administration, insurance, newsletters and supplies.

**Terms of Payment:**

All cheques are made payable to Ultimate Dance Company. The registration fee, and Sept fees are due at time of registration. Yearly cheques (October - June) are dated the first of the month and are due at the time of registration. Registrations will not be accepted until all cheques are received.

**Terminations:**

1. A 30 Day written notice must be submitted to the director of the Ultimate Dance Company from anyone wishing to cancel class enrollment.
2. Once classes commence anyone wishing to cease enrollment will forfeit September fees.
3. No termination will be accepted for recreational students after February 1. After this date, dancers are responsible to the studio for all payments until June.
4. Competition students will not be issued a refund and will be held accountable for all class, costume, entry or other competition fees paid. They will also be held accountable for monthly fees due to the studio until the end of the dance session. Only time any refunds may be issued is with a medical certificate and it will be up to the discrepancy of the Studio Director as to what will be refunded.

**Year End Recital:**

All students, competition and recreation, will participate in our year end recital. A \$50 recital fee is due upon registration. This fee includes 3 tickets for the dancers' family to attend the show. Additional tickets, if needed, are available for purchase.

**Costumes:**

Competition and recreational students will be advised by the studio and or instructors as to the cost of their costumes.

**Policies and Procedures:**

1. All class lessons are charged regardless of attendance
2. Correct dance attire is expected at all lessons - if the dancer is not dressed appropriately he/she will be asked to leave the room.
3. Notify us by phone if your child will not be in attendance of their lesson
4. Students are responsible for any damage they may cause to school property
5. We are closed for statutory holidays as well as Christmas and Easter breaks.

**HAIR PATROL**

Hair is to be worn in a Ballet bun for all levels of Ballet, Jazz, Tap and Lyrical; Preschool to Advanced.

Hair is to be worn up for all other classes: Hip Hop and Musical Theatre ie. Ponytail.

Hair regulations will be strictly enforced and students will be asked to leave the class to correct to the appropriate hairstyles.

Please do not wear or bring jewelry to class!

#19, 4948 126 Ave SE Calgary, Alberta

www.ultimatedanceco.com email: director@ultimatedanceco.com

Ph: 403-251-6472

www.ultimatedanceco.com

ULTIMATE  
*Dance*  
company

“The Professional Experience”

2011 / 2012

Recreation & Competition Registration Brochure

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## Ages / Levels

### Preschool (3-4 years):

This program is a combination of Ballet, Jazz and Tap. It is a half hour class where the preschooler explores the basics to dance in a creative and innovative atmosphere.

### Pre-Primary / Primary (5-6 years):

The pre-primary program is offered in any of the following disciplines: Ballet, Tap or Jazz. At this level the class usually runs for 40-45 minutes, and covers the basics to the studied discipline as well as exploring dance technique.

### Junior (Competitive) & Graded Classes (Recreational) (7-9 years):

Ballet, Tap, Jazz, Hip Hop, Lyrical, Breakdance. At this level students may want to aspire to more than one class per week or even to study at the competitive level. Classes usually are an hour long at this level.

### Intermediate (Competitive) & Graded Classes (Recreational) (10-12 years):

Ballet & Pointe, Tap, Jazz, Hip Hop, Lyrical, Breakdance, Jazz. At this level if the dancer is competitive there are necessary components to study the proper dance technique needed to compete. If the dancer remains recreational, again they may aspire to study 2 maybe 3 different disciplines.

### Advanced Competitive & Recreational (13+ years):

Ballet & Pointe, Tap, Jazz, Hip Hop, Lyrical, Breakdance, and Jazz. At this level a competitive dancer is now in a series of classes per week. Dance technique intensifies as they become more serious towards attaining a possible career in dance. A recreational advanced dancer may consider the competitive program at this time as they may be studying more than 4 disciplines per week, or they may wish to remain recreational to just have fun learning the fundamentals in dance.

*\*The above is just a standard breakdown in ages and levels. Some students may be placed in a class appropriate to their individual abilities.*

# Classes

## Ballet

Students in our ballet program study the Royal Academy of Dance (RAD) syllabus. Open methods of ballet are explored as well as floor barre and other strengthening ballet techniques.

## Jazz

Emphasis is on technique and choreography. Jazz technique classes include warm-up, center exercises, turns and across the floor technique. Jumps and combinations are explored in every class as well as some street jazz combinations

## Tap

Rhythm, technique, style, tap terminology and choreography are the guidelines in our tap classes. All classes explore the above as well as just gettin' down and goin' crazy in those tap shoes.

## Breakdance & Hip Hop

Our Breakdance and Hip Hop classes explore popping and locking, basic to advanced floor work for breakdance, old school Hip Hop as well as new pop versions. Break circles, across the floor and routines are the basis to class structure.

## Lyrical

Lyrical classes explore the combination of both ballet and jazz, the mixture of the two are demonstrated in center floor, across the floor exercises as well as combinations and choreography.

## Contemporary / Modern

Based on the Graham, Limon and Cunningham techniques, our modern classes explore innovative and creative ways of developing simple to complex routines.

## Musical Theatre

Our Musical Theatre classes explore the combination of song & dance.

## Acro

Our Acro classes explore tricks, turns and tumbling.

## Competition Level Classes

Students wishing to be placed into a competition level class must discuss this with the Director of the studio upon registration.

There are class prerequisites to participate in competition. In addition to regular class fees, competition level students will also be responsible for the following:

- choreography fees
- additional rehearsals outside of regular class times
- competition entry fees
- costumes

## Year End Recital

All students, recreation and competitive will participate in our year end recital. The recital is the wind-up to the dance season and demonstrates the talents of all the dancers in the studio.

## Dancewear Stores

### Bodythings

Avenida Mall  
12445 Lake Fraser Drive S.E.  
Phone: 403-278-5440

4550 - 17th Ave S.W.  
Phone: 403-686-7726  
bodythings.com

### Classique Dancewear

#16 - 6624 Centre Street SE  
Phone: 403-263-4828  
classiquedancewear.ca

### Masque Costumes and Dance

#5 Macleod Plaza  
9250 Macleod Trail SE  
Phone: 403-230-3326  
masquecostumesanddance.com

## Student Dance Attire

### BALLET

#### Preschool Dance, Pre-Primary

Pink Mondor bodysuit, ballet pink socks, pink leather ballet shoes (Daisy brand), and black patent tap shoes

#### Primary + Grade I Ballet

Pink Mondor bodysuit, ballet pink socks, pink leather ballet shoes (Daisy brand)

#### Grade II - V Ballet

Navy Blue Mondor bodysuit w/gather, ballet pink Mondor tights, pink leather ballet shoes (Daisy brand)

#### Character Skirts & Shoes

will be required by students in levels I-V ballet. Instructors will notify dancers where to purchase these items once classes commence.

#### Vocational Ballet Grades & Teen Ballet Classes

Ainsliewear black bodysuit (style 101), ballet pink Capezio tights, Sansha canvas ballet slippers.

Vocational grades will require soft-blocks and pointe shoes (these shoe fittings done by instructors)

### LYRICAL & MODERN

Any black bodysuit, black jazz shorts, beige, ballet pink, or blk tights, beige split-sole jazz shoes and/or foot thongs

### JAZZ

#### Primary, Grade I & II Jazz

Black Mondor bodysuit w/gather, black tights, black slip-on split-sole jazz shoes

#### Grade III & IV Jazz

Black Mondor bodysuit w/gather, black jazz shorts and black tights, black slip-on split-sole jazz shoes

#### Competition Jazz & Teen Jazz

Any black bodysuit, black jazz shorts, black tights, black slip-on split-sole jazz shoes

### TAP

#### Primary Tap

Black Mondor bodysuit w/gather, black tights, black patent leather tap shoes

#### Grade I & II Tap

Black Mondor bodysuit w/gather, black tights, black lace-up tap shoes

#### Grade III & IV Tap

Black Mondor bodysuit w/gather, black jazz shorts, black tights, black lace-up tap shoes

#### Competition Tap

Any black bodysuit, black jazz shorts, tights, black lace-up tap shoes

### HIP HOP

#### All classes

Tank top or T-shirt, sweat pants, running shoes

### MUSICAL THEATRE

Black tank top, black jazz pants, running shoes or dance shoes